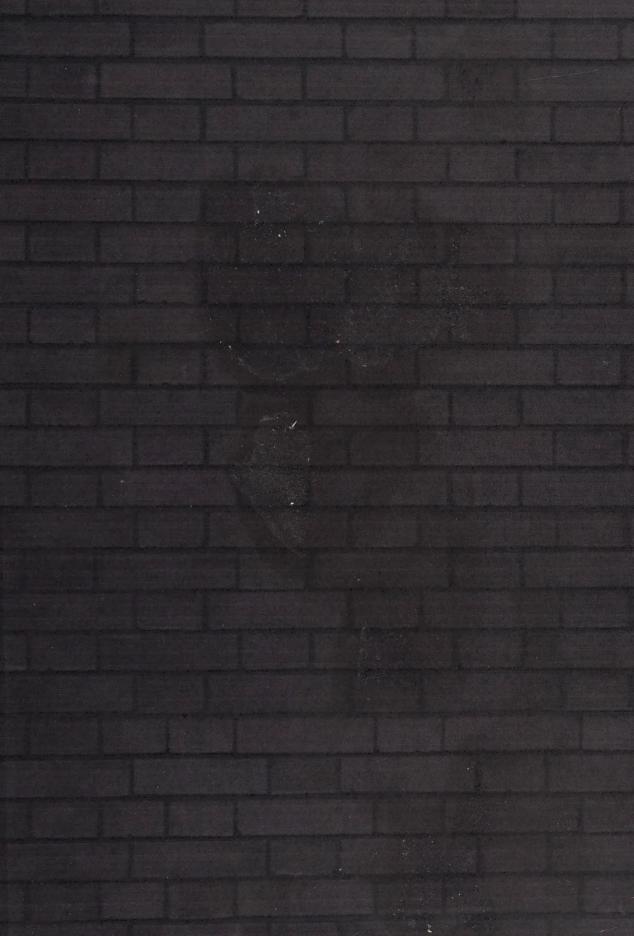
# The Average Many HOME



50 SMALL HOUSE DESIGNS SELECTED FROM DRAWINGS SUBMITTED IN A NATIONAL COMPETITION FOR THE BEST \$3000 DWELLING

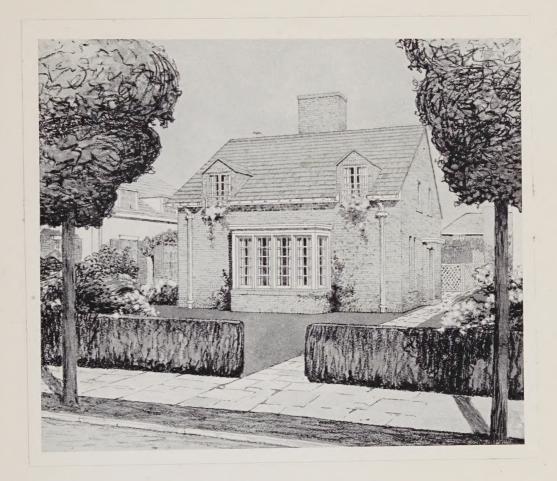
Complete Building Shows. Pijce \$ 100 cleveland, O., U.S.A. Pijce







# The Average Man's Home



Published by

THE COMPLETE BUILDING SHOW CO.

LEADER-NEWS BUILDING

CLEVELAND

OHIO

1916



# A Competition with a Purpose

THE sketches reproduced in this book were selected from nearly three hundred drawings submitted in the competition conducted by The First American Complete Building Show, held in Cleveland, February 16 to 26, 1916.

On account of the low cost range and the enthusiastic interest attending the exhibition of the original drawings at the show it was found desirable to publish this collection.

The fifty designs shown here are not necessarily the best of the drawings submitted. They were selected to show

the greatest possible variety of designs and plans.

While the choice of materials was left to the contestants it is a significant fact that ninety per cent of the drawings submitted indicated exterior walls of fire resistive construction. Coming from architects in practically every state in the Union this suggests that even a low priced house may be built with outer walls of permanent materials.

A large majority of the contestants indicated stucco finish, either upon tile or metal lath. There were many with walls of brick and some of the best of these have been included in this book. Very few of the frame designs came from architects, many were the work of contractors. In the prize list and throughout the collection published it will be found that all types are represented.

In fixing the price limit at \$3,000 the management of The First American Complete Building Show aimed to represent the average man's house. The competition is unique in that the price restriction is low and this without thought of "garden city" or community development. It was not in the mind of those back of the competition to suggest to philanthropists or welfare organizations a series of model houses to be rented to "workingmen."

The purpose of the contest was to meet the demand of the average man—the butcher, the baker, the candlestick maker (if any are extant), the clerk, the bookkeeper, the motion picture manager, the baseball player, or anybody else who has a sufficient interest in himself, his

family and his city to want to own a home.

In Middlewestern cities of America the average cost of single dwellings, according to figures at the city building departments, is approximately \$3,000. Few new houses are actually sold for less than that amount, although unfortunately, the buyers of low priced homes are too often exploited by the speculative builder and the so-called "real estate builders," and the sale price does not always represent good value. To cover up extravagant financing and "easy" terms inferior materials and construction have to be resorted to in order to keep the price down to the demand level.

But the offense of the "real estate" house that the competition aims to correct is its lack of art. Street after street in many American cities are being built up from one or two stock plans. There is no more character in the street, the houses or the part of the city they occupy than there is in a mile of fence posts before the barbed wire is put on them.

The competition answers more emphatically than words could do the

question so often asked by the home builder:

"Does it pay to have an architect?"

It does pay, not alone in the appearance of the house, but is equally worth while from the standpoints of good materials, construction,

economy of space and good planning.

The Cleveland chapter American Institute of Architects conducted the competition for the building show and named the following members as a committee to prepare the program and make awards: Charles S. Schneider, chairman, R. Germain Hubby, Albert S. Skeel, H. Dercum and W. R. Watterson.

In making awards the committee did not consider any design which exceeded the limit of cost based upon seventeen cents a cubic foot.

Draftmanship and rendering did not count as much, in making the awards, as did the general character of the house, practibility of plans and general scheme and consistent designing to keep within the cost stipulated.

In this collection, however, there are included houses that, in the

opinion of the committee, could not be built for \$3,000.

The cost of building varies with localities, and the changing market in materials and labor. A Pacific Coast architect who submitted a drawing writes that houses may be built in that part of the country for twelve to thirteen cents a cubic foot. In the larger centers average construction may exceed seventeen cents a cubic foot, although it was the verdict of the committee that a house could be completed in Cleveland, with good materials and workmanship, for that figure.

The price limit of \$3,000, in this competition, includes basement under entire area of house, average finish inside including hardwood

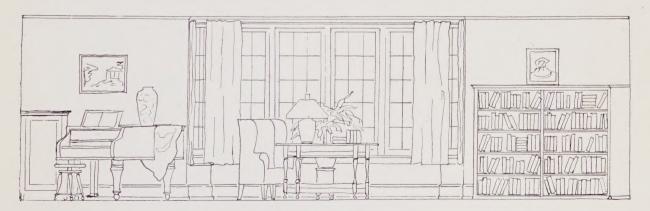
floors, plumbing, electric wiring, hot air furnace and painting.



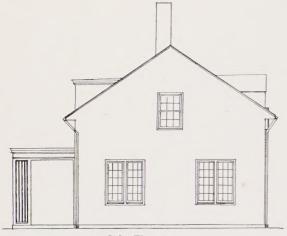
THE first prize drawing, which won for William Olaf Shelgren, Buffalo, the \$200 prize, has attracted wide attention and is already being erected in two or three cities. Its feature is the combination of living room and dining room in a way that gives necessary privacy to the dining room. This is accomplished by the arrangement of furniture suggested by Mr. Shelgren in his drawings.

The first floor of this house is considered ideal. The designer confesses that there is room for improvement in the second floor in which "head room" was sacrificed to keep the total cubage within the limit specified. At a small additional expense the second story may be built two feet higher without destroying the exterior balance of the house. This would greatly improve the second floor rooms.

Mr. Shelgren designed this house for Stucco finish with green slate roof and it is his contention that it may be completed in Buffalo, or other cities of similar size, for \$3,000.



View in Living Room



Side Elevation

The work of the architect is shown in every feature of the First Prize House. Proper wall spaces for the furniture, a feature often neglected in stock plans and "real estate" houses, is amply provided for here.

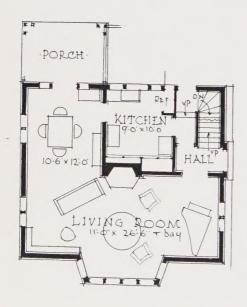
By carrying the bay window across the front and placing the entrance at the side, thorough lighting of the living room is assured. It will be observed also that there is a cross draft in every room obtained by having windows in at least two walls and providing proper ventilation.

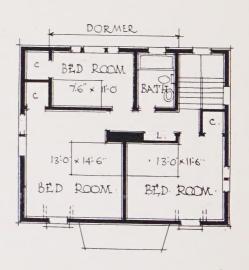


Rear Elevation



Side Elevation







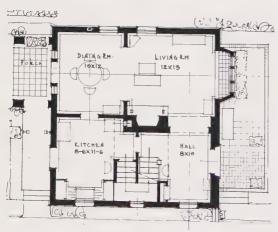
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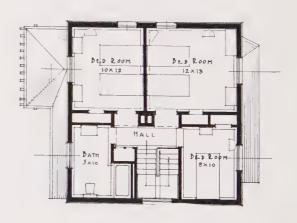
Submitted by C. S. Merrel & C. H. Dittmer

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Cleveland, Ohio







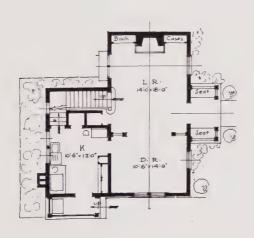
THIRD PRIZE

Submitted by H. W. Peebles & Richard N. Hazlewood

82 W Elizabeth St.

Detroit, Mich.





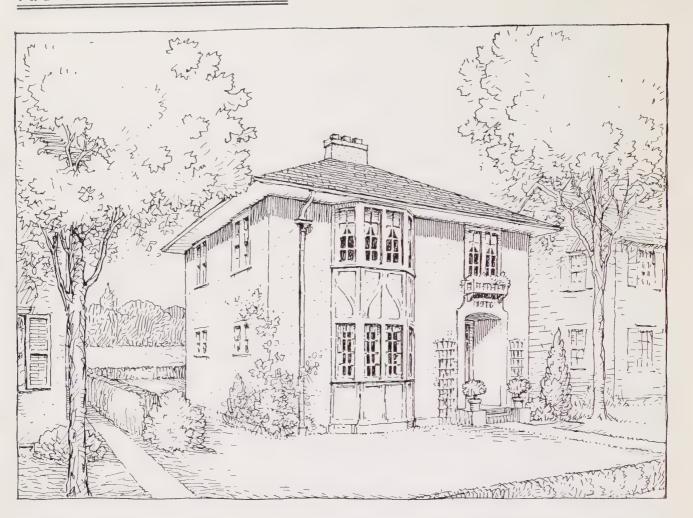


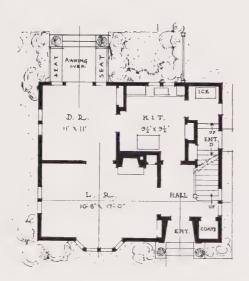
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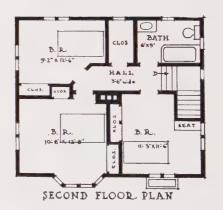
Submitted by Frederick J. Harburg

94 West 162nd Street

New York, N. Y.







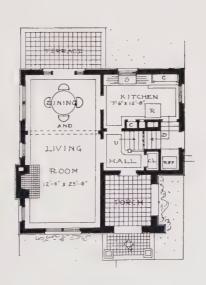
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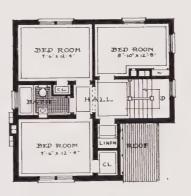
Submitted by C. C. Tallman

17 Dill Street

Auburn, N. Y.







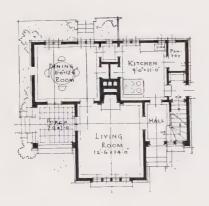
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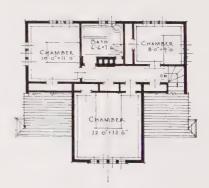
Submitted by Henry P. Whitworth

155 Carlyon Road

Cleveland, Ohio







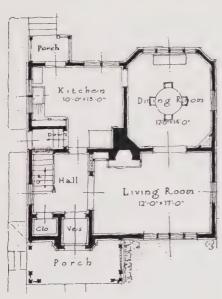
### SEVENTH PRIZE

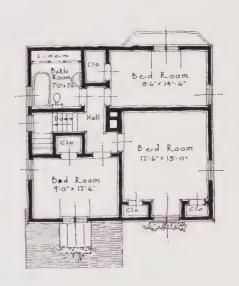
Submitted by Maurice Feather

129 Langdon Avenue

Watertown, Mass.





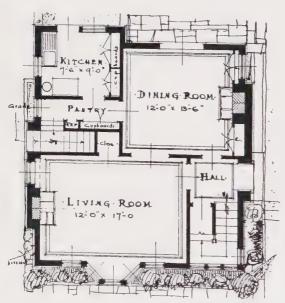


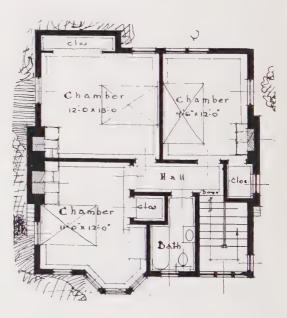
HONORABLE MENTION

Submitted by Robert N. Dickerson

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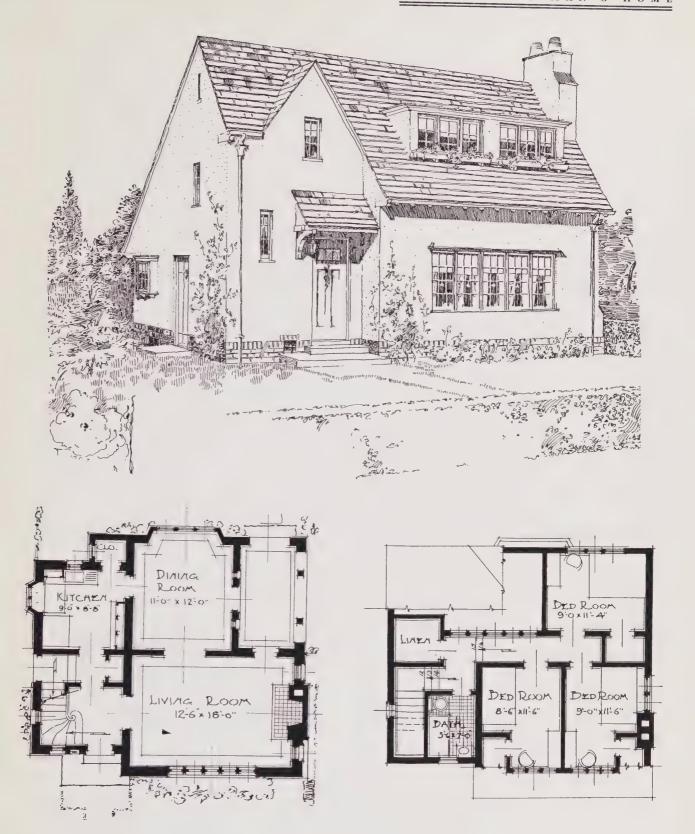




Submitted by William Erwin Humphrey Jr.

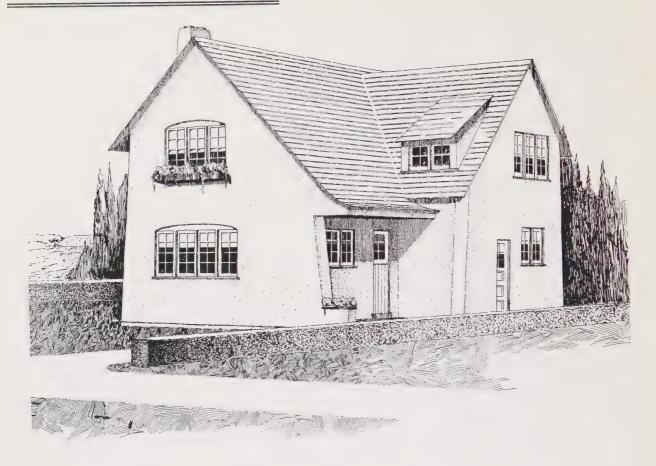
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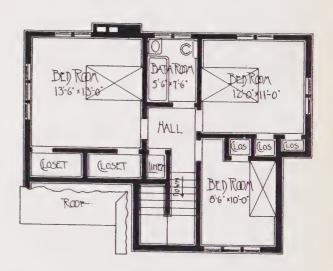


HONORABLE MENTION

Submitted by F. C. Petterson 1795 E. 25th. St. Cleveland, Ohio.

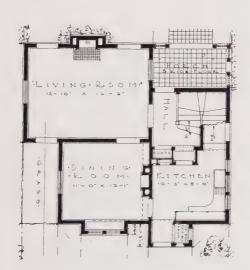






Submitted by Don James Lackie 2160 Francis Ave. Grand Rapids, Mich.





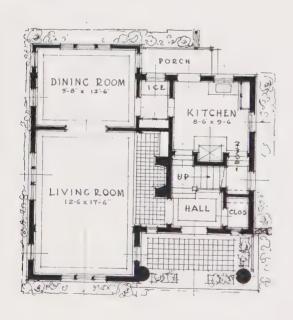


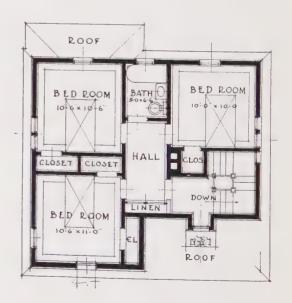
Submitted by M. J. Rawson

396 Deshler Ave.

Columbus, Ohio.





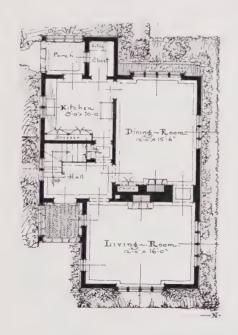


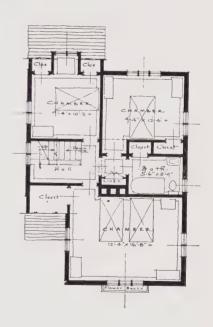
Submitted by H. Roy Kelley

1456 Lemcke Annex

Indianapolis, Ind.

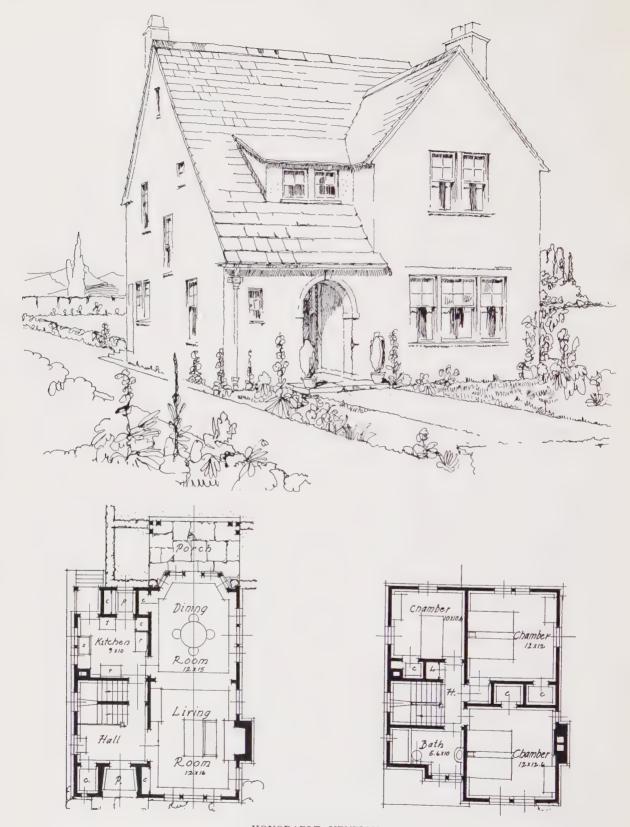






Submitted by Harry Francis Cunningham

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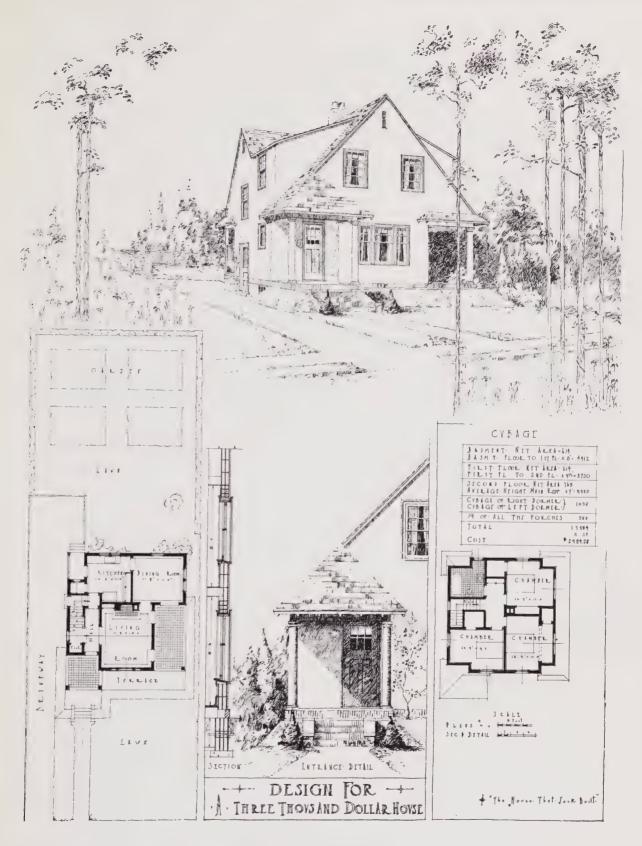


HONORABLE NENTION

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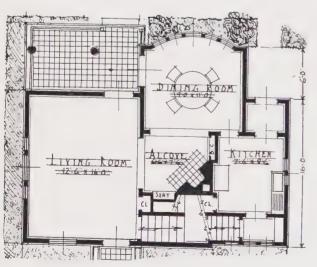
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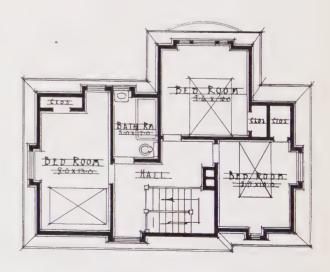
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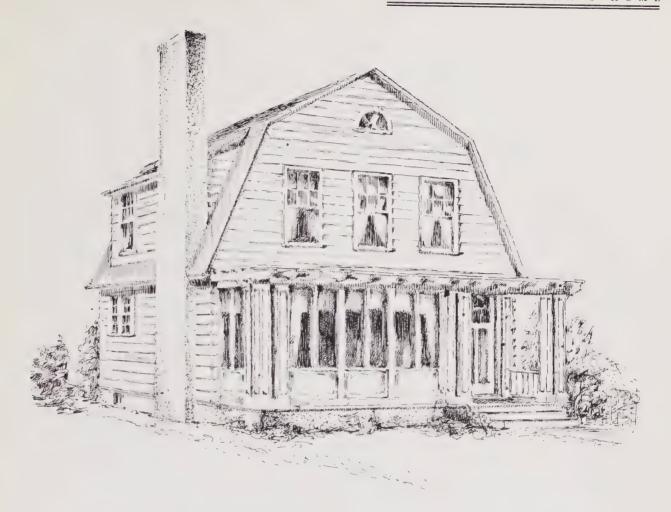
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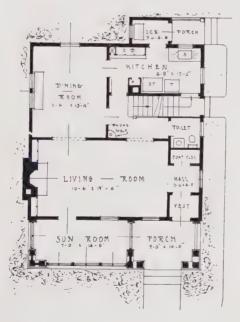


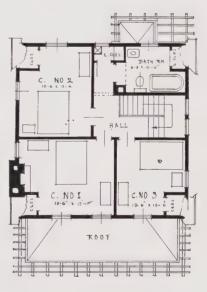




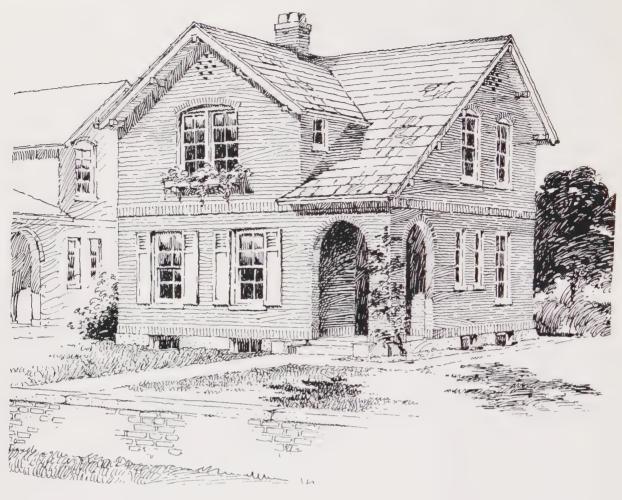
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The Mittleberger Cleveland, Ohio

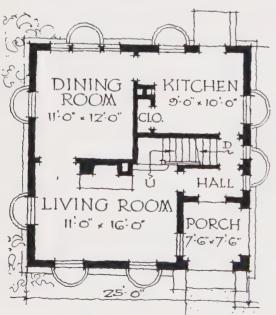


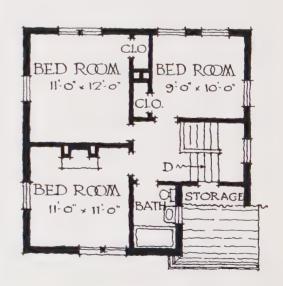




Submitted by Florence Finley
4500 Euclid Avenue Cleveland, Ohio



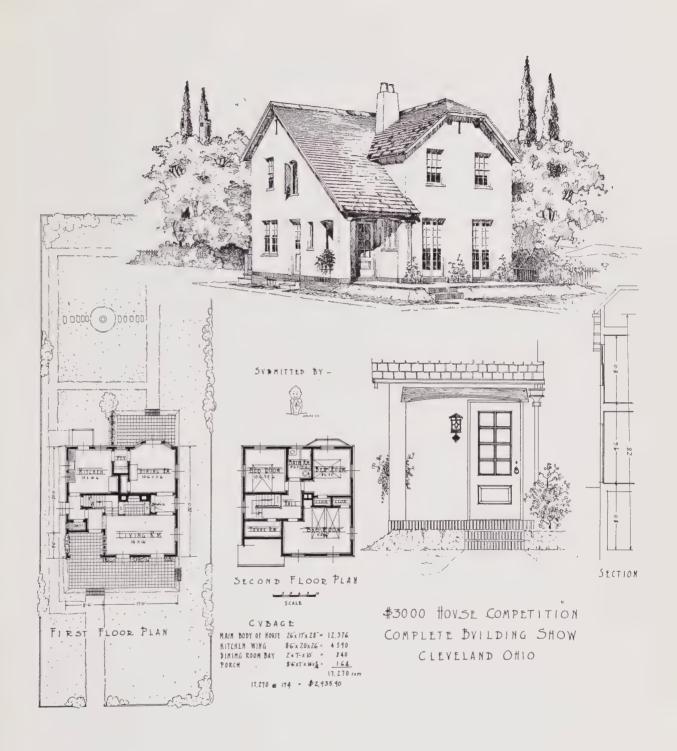




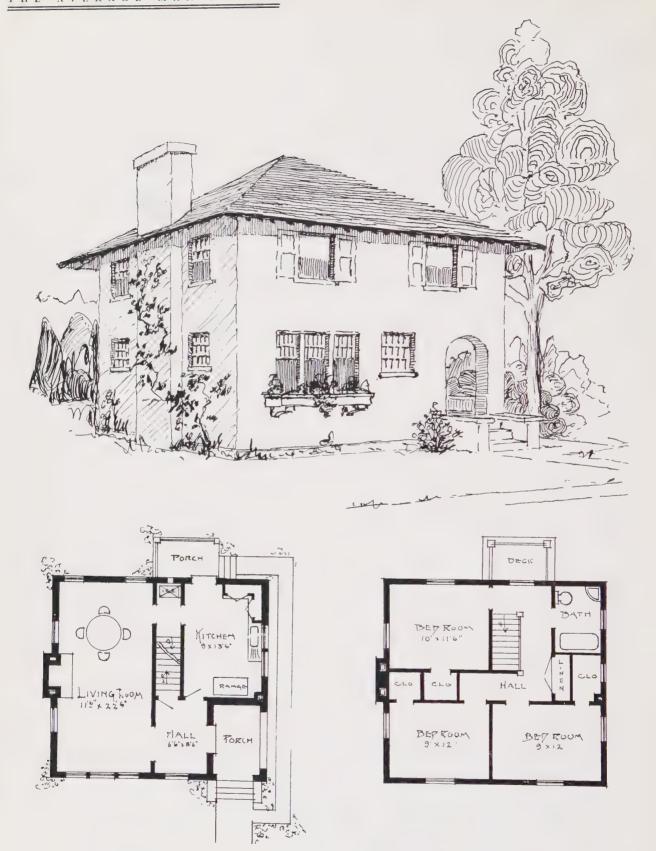
Submitted by Geo. W. French

69 E. McMicken Avenue

Cincinnati, Ohio

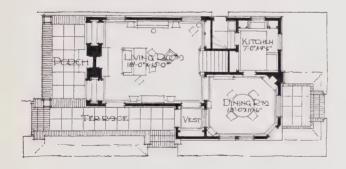


Submitted by C. M. Craig & J. H. Maag
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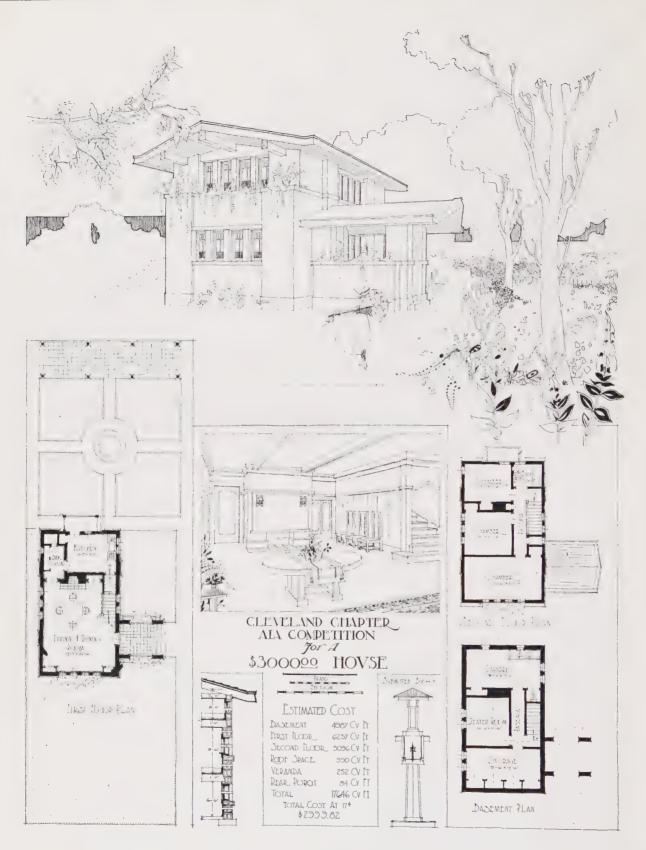
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Garfield Building Cleveland, Ohio





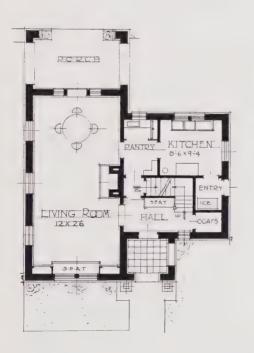


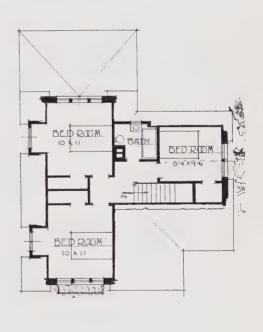
Submitted by Herman Kregelins 1028 Williamson Building Cleveland, Ohio



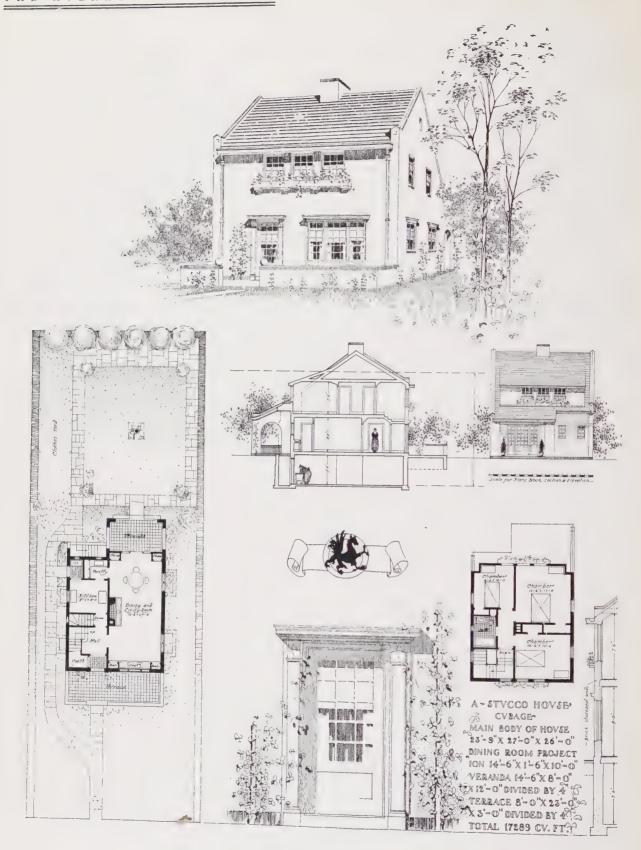
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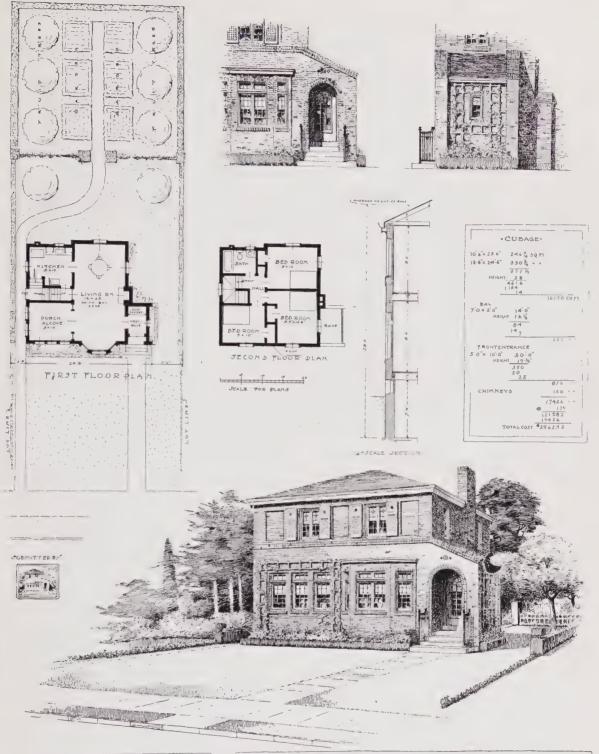




Submitted by Albert M. Kreider



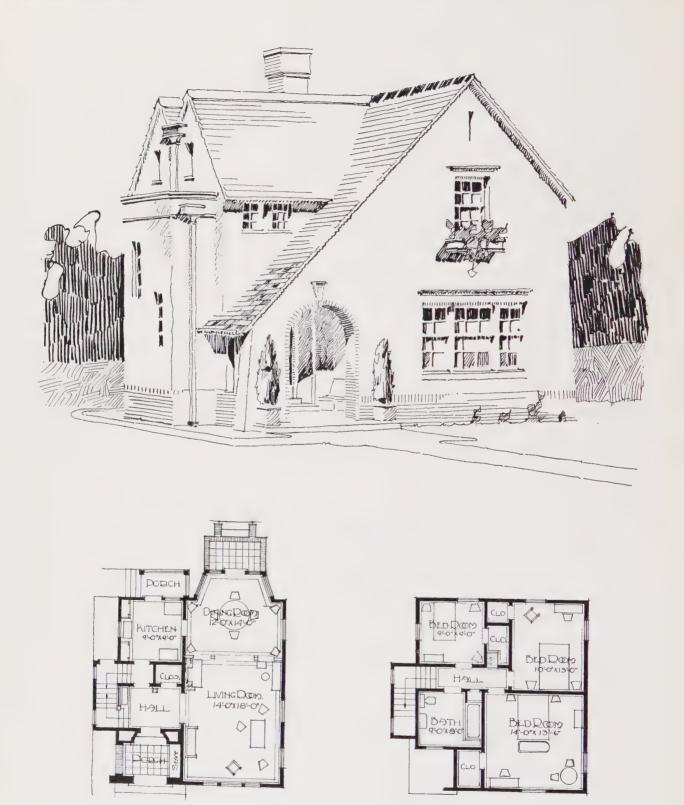
Submitted by Warner A. Ebbets
6049-A Catherine Street Philadelphia, Pa.



COMPLETE BUILDING SHOW CLEVELAND OHIO 1916

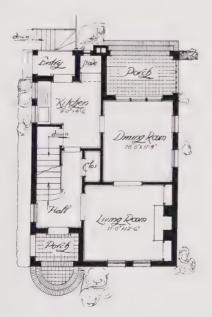
Submitted by Robert C. Reamer

1237 Hird Street Cleveland, Ohio



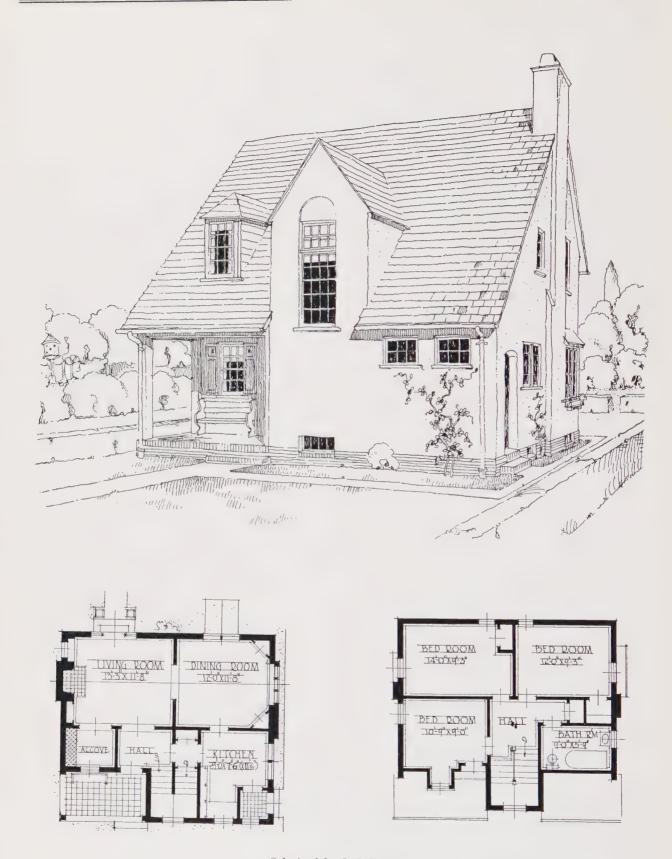
Submitted by William H. Hogue 1028 Williamson Building Cleveland, Ohio



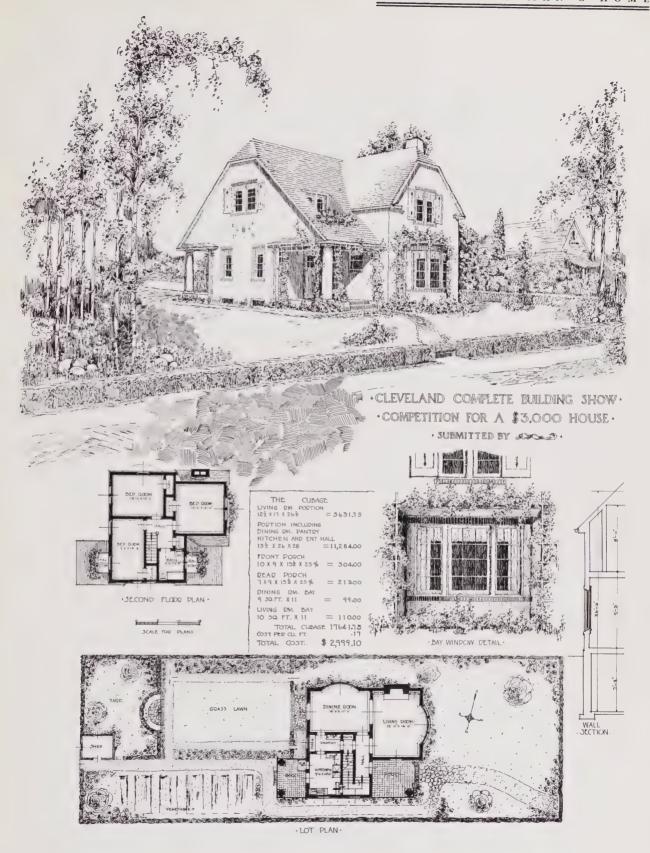




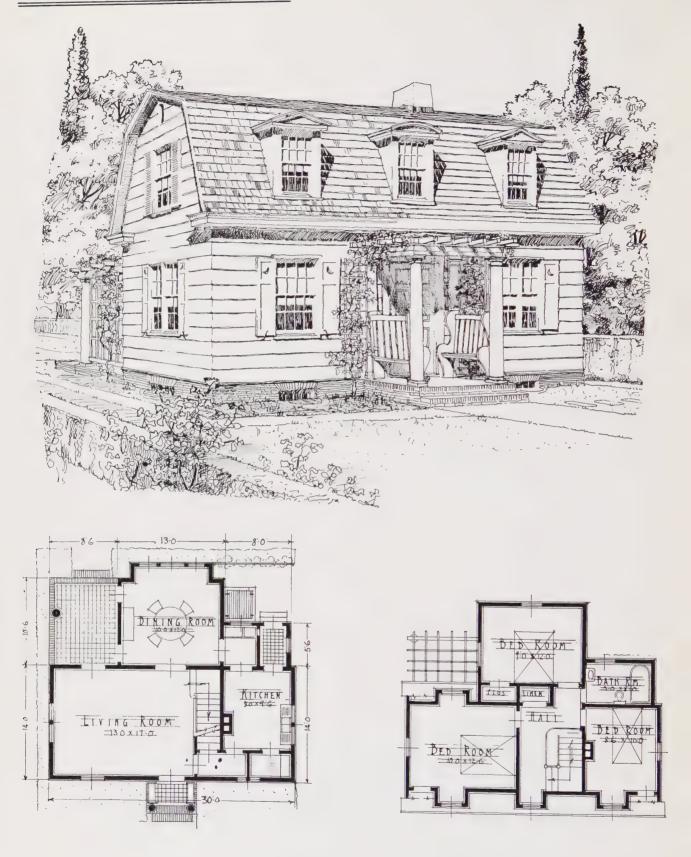
Submitted by Alfred Nibecker 1435 Valencia Street Los Angeles, Cal.



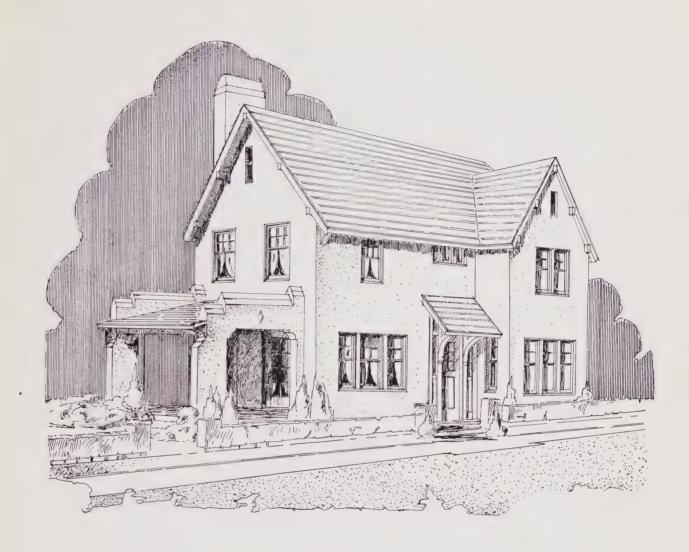
Submitted by S. J. Betman 7709 Linwood Avenue Cleveland, Ohio

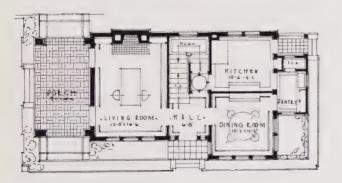


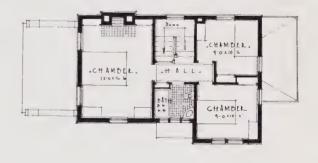
Submitted by F. J. Smith & H. Phillip Bartlett & Hubert Miller 909 State Street Indianapolis, Ind.



Submitted by J. H. Maag & C. M. Craig 1519 Mentor Avenue Cleveland, Ohio

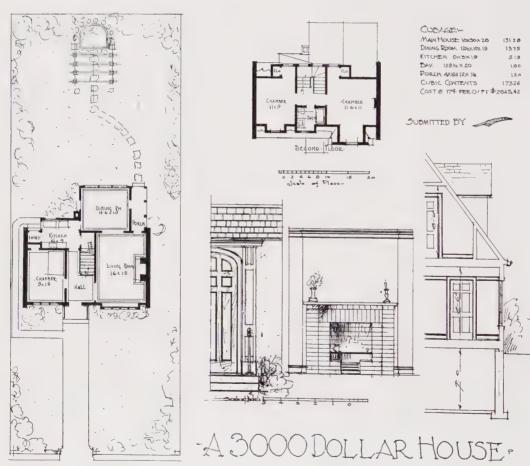






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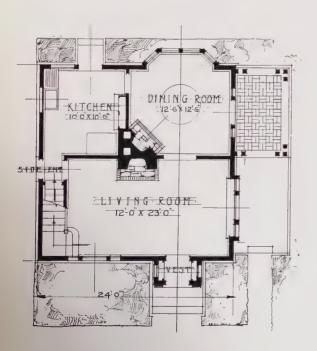


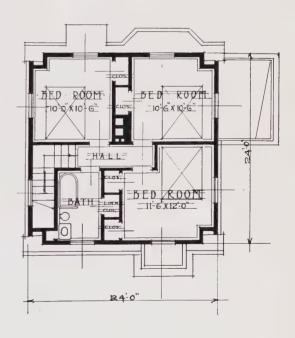


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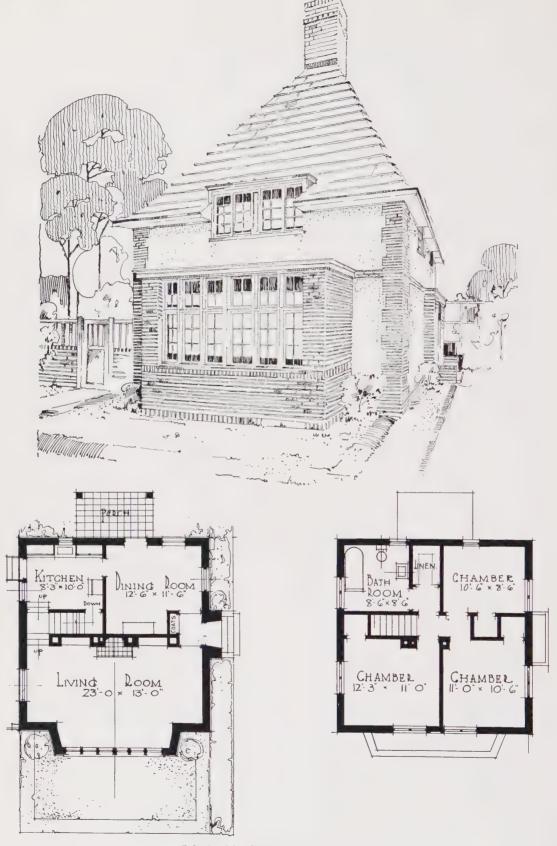
Gumble Building Kansas City, Mo.







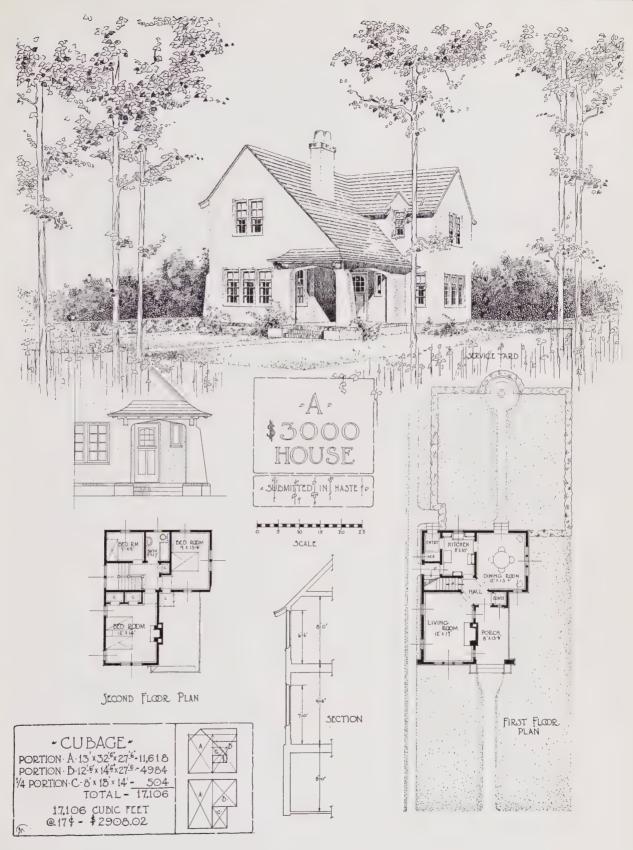
Submitted by Joseph A. Seipel
201 Avenue Building Cleveland, Ohio



Submitted by George Smellie Johnston

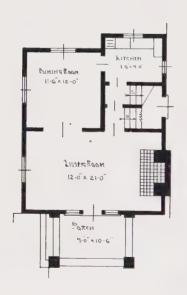
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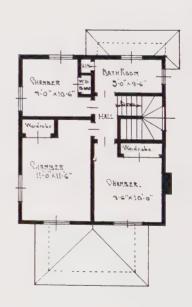
Cleveland, Ohio



Submitted by Emory I. Ohler

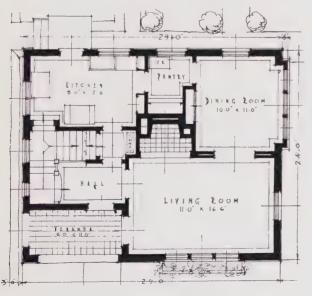


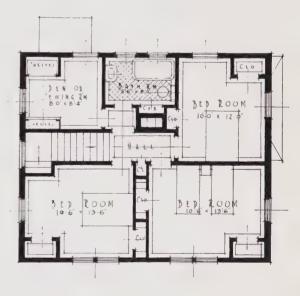




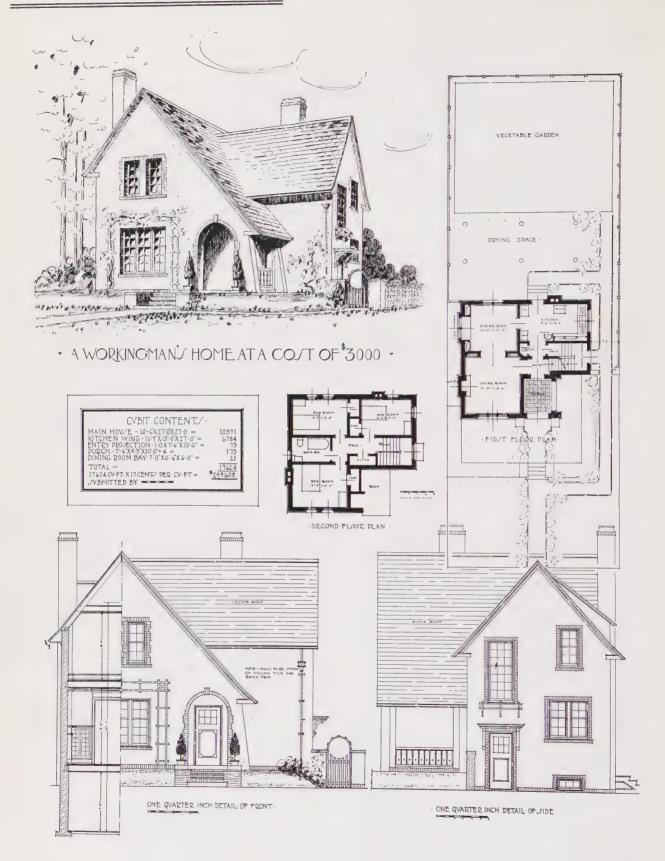
Submitted by Geo. S. Jarvis
715 Penna Avenue Des Moines, Iowa





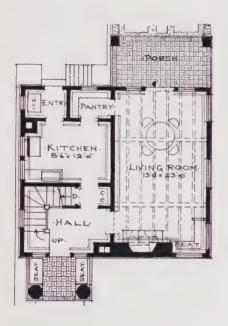


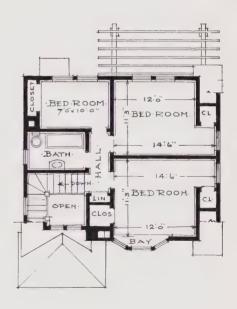
Submitted by Henry F. Forsberg 1900 Euclid Building Cleveland, Ohio



Submitted by W. F. Sielman

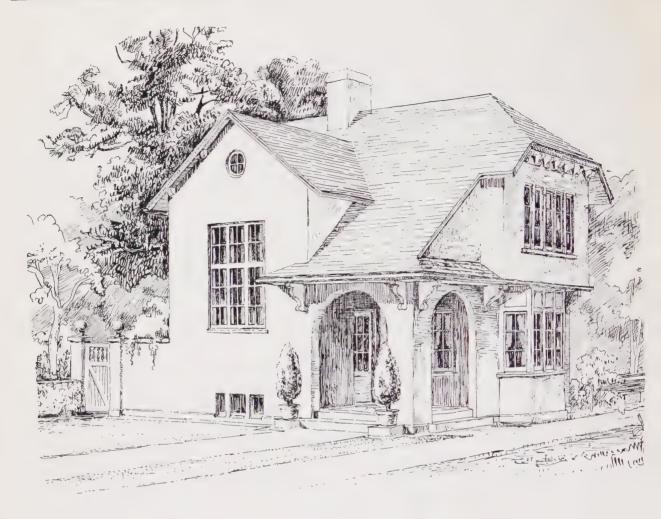


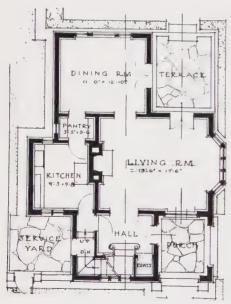


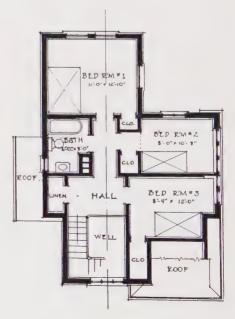


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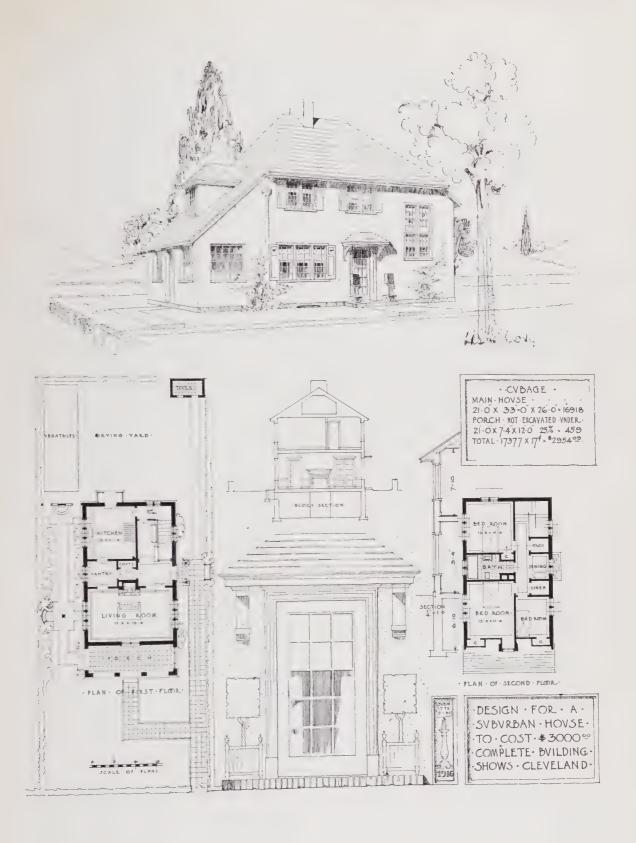
Essex Building Newark, N. J.



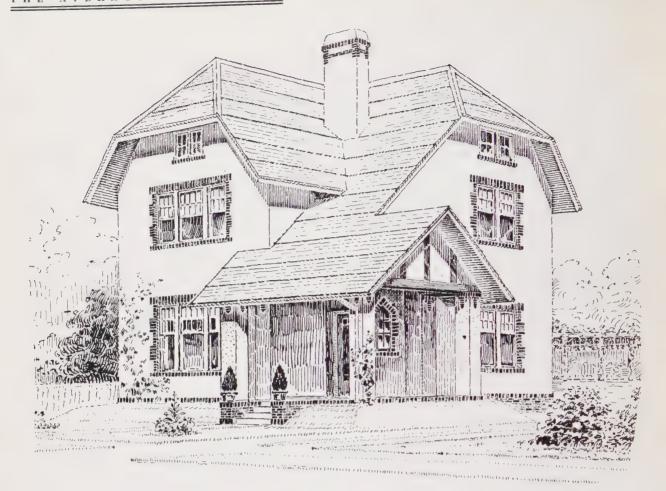


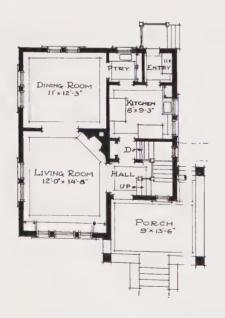


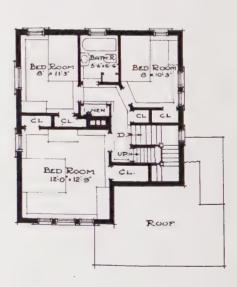
Submitted by Harvey Staring Horton



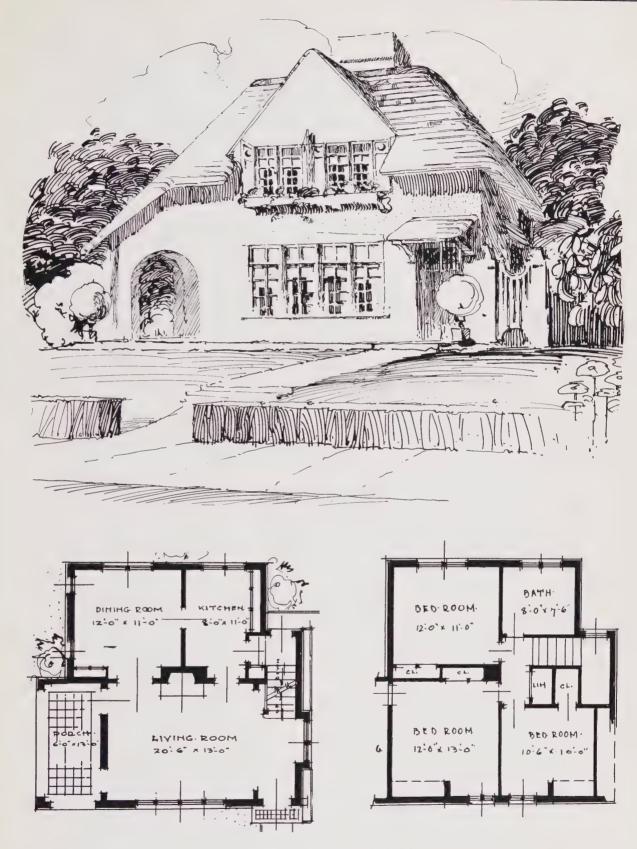
Submitted by Robt. L. Harris
2027 Kennedy Avenue Baltimore, Md.



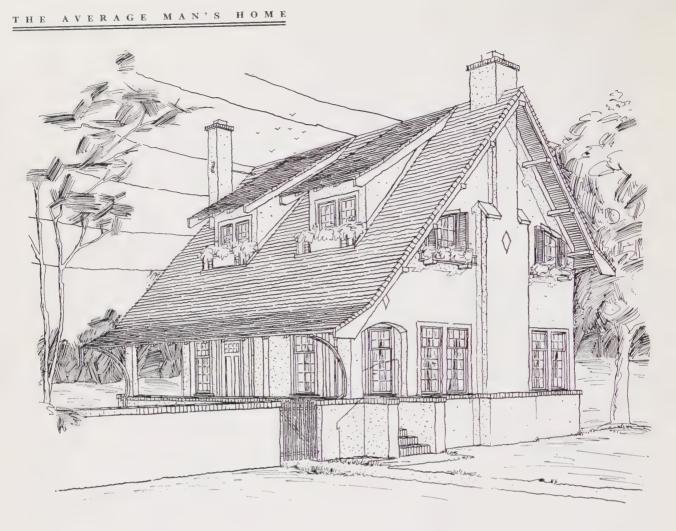


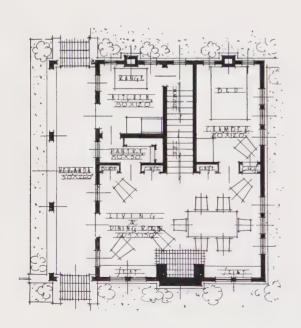


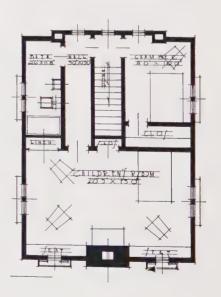
Submitted by Louis E. Sholter 1298 West 111th Street Cleveland, Ohio



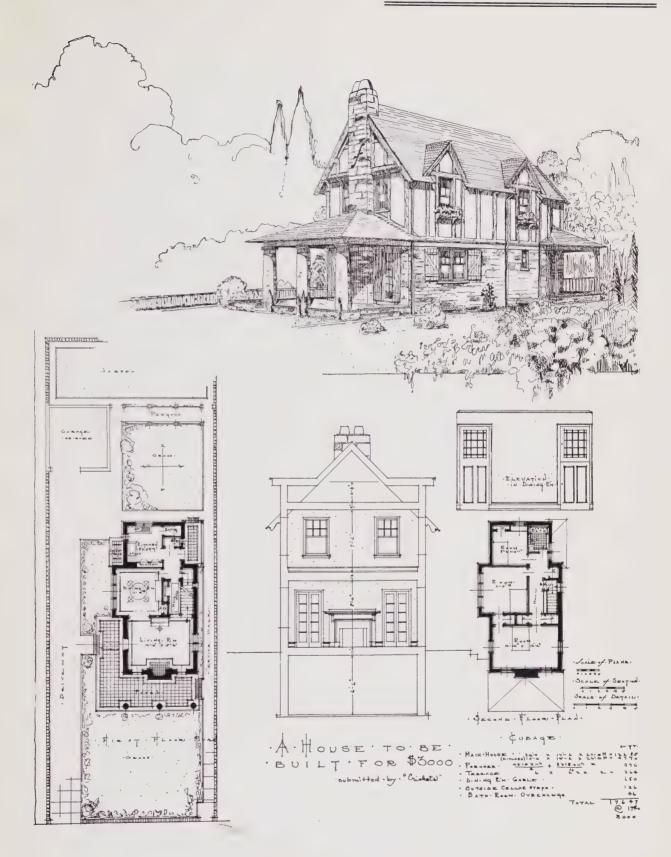
Submitted by P. L. Small & O. J. Ochert 1002 Garfield Building Cleveland, Ohio





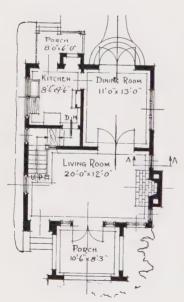


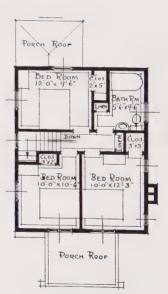
Submitted by Albert Frank Keyman



Submitted by Geo. W. Baumeister
618 Chestnut Street Philadelphia, Pa.

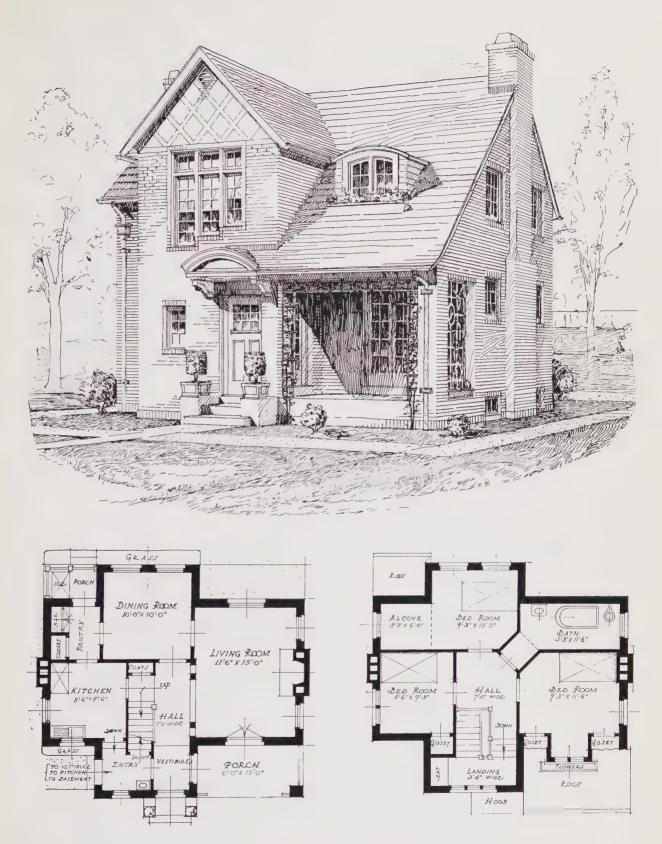




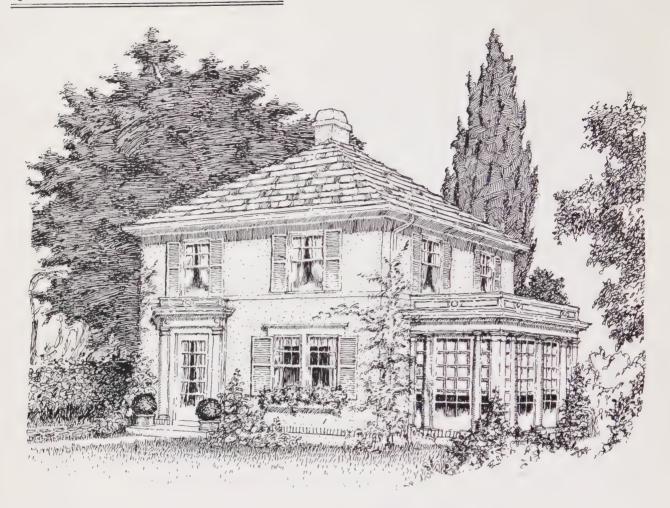


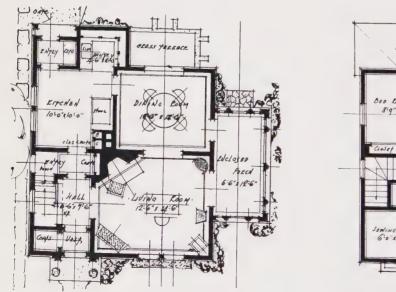
Submitted by A. A. Trevor

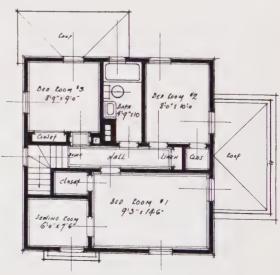
Box 332



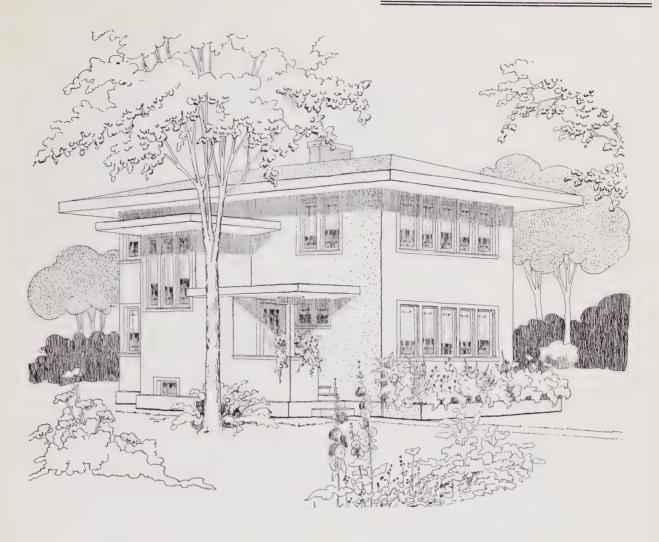
Submitted by Harvey James Pearce 1401 North Broadway St. Louis, Mo.

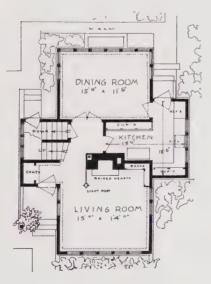


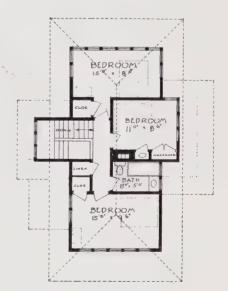




Submitted by Walter E. Gast







Submitted by Marion Alice Parker
513 S. E. 4th Street Minneapolis, Minn.

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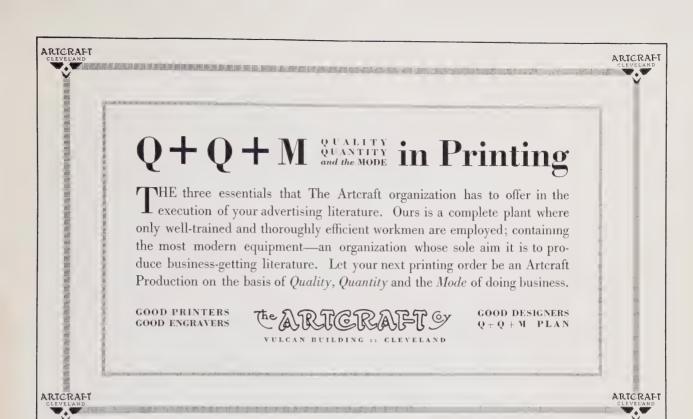
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HEISTER SAYS A Battleship in the Sahara Desert is no more out of place than a fine house on ■ a poorly located lot! Its like being "All dressed up and no place to go!"

Your Home is "Dead Weight" unless it is a good investment for some one else to buy!

Your Home as an investment is directly in proportion to the number of your friends Constantly Beseeching You to let them have it at a Profit To You.

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Now Then What really actuates the buying public to want your place—why the Location of course.

Yes, Siree! Location is the foundation of all profit!

And So the choice of your lot becomes of Vital Importance To You. Here is where *HEISTER* gets on the job!

The Best Residence Sections thruout Cleveland are teeming with Heister Lots. are not a conglomeration of odds and ends, endlessly exploited on an unsuspecting public by every curbstone broker in town-but they are representative-in High Class restricted residential sections—where improvements have been installed and paid for.

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Show Me How You Can Fail To Profit by at least familiarizing yourself with what I have to offer you in your chosen environment Right Now—and I'll demonstrate the weakness of your "proof"!

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I sell lots of lots exclusively to lots of exclusive people! Yes—If Lake Erie Ever Does Go Dry you can gamble HEISTER will cut it up into "Lots" for you.

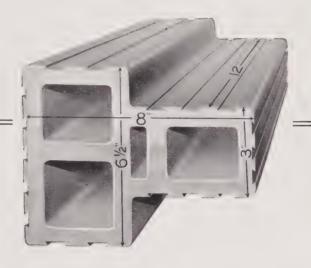
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# For Every Man's Home



Denison
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Tile

### DENISON INTERLOCKING TILE For Every Man's Home



A Mansion on which no expense was spare!
Paul F. Mann, Architect
Denison Interlocking Tile with stucco extern



Texas Bungalow, six rooms, costing \$3400 C. W. Bulger & Sons, Architects Denison Interlocking Tile faced with stucce



A Colonial Hono of moderately high cost Domson Interlocking Tile faced with brick



Summer Cottage of moderate cost Woodroote & Constable, Architects Denison Interlocking Tile exposel with no facing

This material is adapted to the construction of every man's home, no matter how inexpensive or how costly he may desire to make it.

It has been used for hundreds of well known buildings like these in this folder, and for countless other residences and cottages costing \$3000 or even less.

It is *not only fireproof* but it protects the home against the far more common troubles of summer heat, winter cold, storms, dampness and decay. Look at these homes representing every class of work—study the illustration opposite—and see what Interlocking Tile Walls would do for your home.

### DENISON INTERLOCKING TILE

### What It Is-What It Will Do

Denison Interlocking Tile is a hard burned, hollow clay tile of special design for bearing walls, curtain walls, foundations and partitions in all kinds of buildings.

#### Great Strength

Walls have great supporting strength because webs stand directly over each other. Walls have great lateral strength against roof thrusts, wind pressure, etc., because each tile is interlocked with those above and below, and because there are no through mortar joints.

#### Warm in Winter, Cool in Summer

Walls are non-conductors of heat and cold. The many dead air spaces in the wall and the absence of through mortar joints insulates the interior from the exterior in a way impossible in any other type of masonry wall.

#### Dry Walls

The mortar joints through which moisture and dampness penetrate the ordinary wall are interrupted by air pockets which effectually prevent passage of moisture.

#### Fireproof Walls

Denison Interlocking Tile meets the tremendous demand for fireproof walls and offers other equally important features which should give it consideration over every other fireproof material.

#### Used with Any Finish

Denison Interlocking Tile can be used with any type of exterior. It gives a firm dove-tailed surface for stucco; it bonds perfectly with face brick; it makes a dry, warm backing wall for stone—or it may be left exposed to the weather with no facing material whatever.

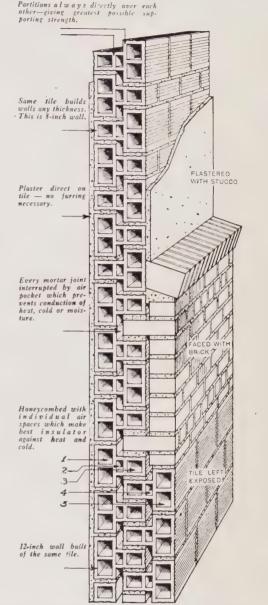
#### Builds Walls Any Thickness

One shape and size builds eight, twelve, sixteen inch—or any width of walls. There are no left-over sizes.

#### Lays Up Rapidly

The tile is handled by the mason with one hand without laying down his trowel. He has only one shape to handle, no matter what width wall he builds.

The tile equals seven common bricks, yet requires only one-third as much mortar.



### Denison Interlocking Tile

### Used for the Finest Buildings

Here are a few of the representative buildings in which Denison Interlocking Tile has been used for all walls.

### Other Well Known Buildings

These pages might be filled with names of other well known buildings where Denison Interlocking Tile has given great satisfac-

May Co. Department Store, Cleveland, O. D. H. Burnham & Co., Architects James Black Masonry & Con-tracting Co., Contractors

Municipal Building, Dallas, Tex C. D. Hill & Co., Architects

Chamber of Commerce Bldg., New Haven, Conn. Brown & Von Beren, Architects

Coney Island Hospital, Coney Island, N. Y. Edward Pearce Casey, Architect

Residence, George McKesson Prown, Long Island Clarence Luce, Architect

Whitmarsh & Washington Apart-ments, Providence, R. I. Frank Wyatt Woods, Architect

Church of Visitation, Tacoma, Wash, C. Frank Mahon, Architect

Jax Brewery Co., Jacksonville,

Helfensteller, Hirsch & Watson,

Pacific Coast Condensed Milk Co., Stanwer Wash. W. N. MacBriar, Architect

Cleveland City Hospital, Cleveland, O. Myron B. Vorce, Architect E. B. Willingale, Associate

Fleischmann Yeast Co., Sumner,

John Graham, Architect

Fruit Exchange Building, Sacra mento, California Chas. Kaiser, Architect

St. Louis Country Club, St. Louis, Mo. Mauran, Russell & Crowell, Architects



Home of John L. Brock, Trenton, N. J. W. W. Slack & Sons, Architects



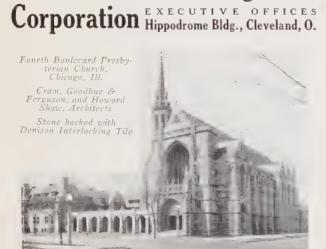
Hotels Statler, Detroit and Cleveland Geo. B. Post & Sons, Architects Denison Interlocking Tile faced with brick



Santa Fe Detot, San Diego, Cal. Denison Interlocking Tile faced with stucco



American Smelting Company Plant, Tacoma, Wash, Denison Interlocking Tile used with no facing whatever



Write for Information on Home Building

Denison Interlocking Tile



St. Mary's Hospital, Niagara Falls, N. Y.
W. P. Ginther, Architect
Seven-story building supported entirely on its tile walls







